



LAUREN DECKER, CONTRALTO

Lauren Decker, contralto, is a Milwaukee native singer currently studying with Dr. Connie Haas. Recently, Ms. Decker was an encouragement award recipient at the Upper Midwest region of the Metropolitan Opera National Council Auditions and the peoples choice and winner of the Wisconsin District auditions. Ms. Decker received her Bachelor of Fine Arts in vocal performance at the University of Wisconsin-Milwaukee. She is currently a chorus member with the Florentine Opera, having most recently performed in Wagner's *Der Fliegende Holländer*, Floyd's *Wuthering Heights*, and Donizetti's *L'elisir d'amore*. Ms. Decker's operatic role and scene credits include *La Zia Principessa* in Puccini's *Suor Angelica*, *Gaea* in Strauss' *Daphne*, *Marquise of Birkenfeld* in Donizetti's *La fille du régiment* and *Ulrica* in Verdi's *Un ballo in maschera*. She has just returned from her second summer at the renowned Institute for Young Dramatic Voices where she studies under the tutelage of mezzo- soprano, Dolora Zajick. This past April, she was a featured young artist at the inaugural recital of the American Wagner

Project with the Wagner Society of D.C.

Congratulations to 2014 Wisconsin District Winner, Lauren Decker, for being offered a spot with the 2016/17 Ryan Opera Center Ensemble after final auditions Sept. 20th.