



Kerriann Otano soprano age 28

Hailed as a “powerhouse” with “major vocal goods and a feisty personality to match,” young American soprano Kerriann Otaño is currently a Domingo-Cafritz Young Artist at Washington National Opera. This season she will be heard as the Witch (Hansel and Gretel) and Mary Custis Lee (Glass’ Appomattox). WNO will present Wagner’s Ring Cycle where Kerriann covers Gerhilde, Ortlinde, and Helmwige in Die Walküre as well as Third Norn in Götterdämmerung. Last season at the John F. Kennedy Center, she covered Madame Lidoine (New Prioress) in Dialogues of the Carmelites and performed in the world premiere of Penny by Douglas Pew. This past summer, Kerriann was chosen as a Filene Young Artist and made her debut with Wolf Trap Opera singing La Contessa Almaviva in Le Nozze di Figaro at The Barns and High Priestess in Aïda at the Filene Center. She will return for summer 2016 to sing Female Chorus in Britten’s The Rape of Lucretia.

Ms. Otaño was seen in the summer of 2014 at the prestigious Glimmerglass Festival covering soprano lead Roberta Alden in Tobias Picker’s An American Tragedy and performed in concert alongside dramatic soprano Christine Goerke. During the 2013-2014 season, Kerriann was the soprano studio artist at Fort Worth Opera where she “nearly stole the show in the highly comedic role of Despina” in Mozart’s Così fan tutte. She received rave reviews calling her “vocally attractive and dramatically vivacious” and a “standout.” Ms. Otaño advanced to the regional level of the Metropolitan Opera National Council Auditions and was awarded second place in the Mid-South region.

For the 2012-2013 season, Kerriann was an apprentice artist with Central City Opera where she sang Berta in the family performance of Il barbiere di Siviglia. She was a 2013 winter apprentice artist at Sarasota Opera where she sang scenes from La Bohème (Leoncavallo and Puccini), A Postcard from Morocco (Argento), Ghosts of Versailles, Guillaume Tell, Die Fledermaus, and was featured on the closing Verdi’s Times concert as a soloist. In summer of 2012, Kerriann was a young artist at Seagle Music Colony where received acclaim for her “fiery” portrayal of Donna Elvira (Don Giovanni) “with richly nuanced voice.” Other recent credits include Maria Corona (The Saint of Bleecker Street) and Donna Elvira (Don Giovanni) at Mannes Opera and Zweite Dame (Die Zauberflöte) at Indiana University Opera Theater. She was a part of two recent workshops of new operas—as Mrs. Murray in Libby Larsen’s A Wrinkle in Time and as Elaine in Act 2 of Christopher Weiss’ In a Mirror, Darkly.

Ms. Otaño hails from Long Island, NY and holds a bachelors degree from the Jacobs School of Music at Indiana University and a masters degree from Mannes College The New School for Music.

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