



Maestro Thomas Muraco has earned international acclaim as both pianist and conductor through his unique combination of stylistic sensibility, artistic phrasing, consummate knowledge of the underlying poetry of the music and technical virtuosity.

Mr. Muraco's performances in major concert halls throughout North and Central America, Europe and Asia have reflected his command of a diverse repertoire remarkable for its range of musical styles, periods, and forms. He has been praised for his insightful interpretations of Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Debussy, Rachmaninov, Poulenc, and premieres of works by William Schuman and George Perle. He has performed at The White House, the Library of Congress, and at international music festivals in Aspen, Banff, Bermuda, Casals, Cincinnati, and Ravinia.

In 2009 Thomas Muraco performed on the acclaimed recital tour with tenor Ben Heppner at La Scala, Dortmund Konzerthaus, Opéra National de Paris, Berlin Philharmonie, and the Barbican Centre in London. He has also collaborated with singers Adele Addison, John Aler, Martina Arroyo, Arleen Augér, John Cheek, Phyllis Curtin, Mary Dunleavy, Faith Esham, Maureen Forrester, Denyce Graves, Henry Herford, Ying Huang, Sumi Jo, Chris Merritt, Roberta Peters, Hermann Prey, Twyla Robinson, Jennie Tourel, Benita Valente, and Dolora Zajick, and with instrumentalists John Graham, Robert Mann, Arnold Steinhardt, Zara Nelsova, Ransom Wilson, Peter Winograd, and the American and Shanghai String Quartets.

As a pianist, Mr. Muraco has recorded for the Serenus, CRI, and Musical Heritage labels, most recently in a program of music for viola and piano by Britten, Shostakovitch, Bergsma, and Shapey. He was also featured on CBC Records accompanying contralto Maureen Forrester in a Liederabend by Brahms

Maestro Muraco's career as a conductor began as an assistant to some of the best conductors of the 20th century: Leonard Bernstein, John Nelson, and James Conlon. He has since lead performances by companies in North America and Europe including: Carl Goldmark's Merlin and Verdi's Nabucco at Theater Bremen (where he was also the Studienleiter-Kapellmeister), Idomeneo at Opera McGill in Montreal, La Cenerentola at Opera San Jose, Lakmé with IVAI in Tel Aviv, and as conductor of the Opera Repertoire Ensemble at Manhattan School of Music he has conducted La Bohème, La Traviata, Carmen, Die Zauberflöte, Madama Butterfly, Don Giovanni, Dialogues des Carmélites, Il Tabarro and Gianni Schicchi, Rigoletto, Falstaff, and Lucia di Lammermoor.

In addition to his busy performing schedule, Mr. Muraco is on the faculty at Manhattan School of Music where he conducts opera, coaches singers and trains pianists in the art of accompanying. In 2013 he is engaged as vocal coach at the Santa Fe Opera. In 2012 he was Music Director of a new summer program for opera singers in Siena, Italy. He has taught at the Cleveland Institute of Music and the State University of New York at Stony Brook, and has presented master classes for pianists and singers at the Aspen and Banff Music Festivals and at the St. Louis Conservatory. He is chairman of the jury at the annual international vocal competition, "De Vive Voix", in Vivonne, France. (information from Stevens Artists Management website <http://stephensnicolson.com/artists/muraco.html>)

his website: <http://thomasmuraco.com/>