



Tracy Cantin Soprano age 29

Praised for her "full, gleaming sound" (Chicago Tribune), Canadian soprano Tracy Cantin "has it all - agility, power and dazzling coloratura" (Chicago Sun-Times), not to mention "vocal and physical allure, with interpretive intelligence and stage presence to boot" (Chicago Tribune). A recent graduate of the prestigious Ryan Opera Center at Lyric Opera of Chicago, Cantin won magnificent critical acclaim last season at Lyric as Berta/*Il barbiere di Siviglia*, has appeared with the company in *Elektra*, *Rigoletto*, *Parsifal*, and most recently – for the opera's final two scenes – in the title role of Donizetti's demanding *Anna Bolena*, in which she replaced ailing super-star soprano Sondra Radvanovsky. Her operatic repertoire includes *Mimi/La Bohème*, *Donna Anna/Don Giovanni*, *Governess/Turn of the Screw*, *Rosalinde/Die Fledermaus*, *Desdemona/Otello*, *Rusalka/Rusalka*, and *Alice Ford/Falstaff*.

An avid concert performer, Cantin has been heard as the soprano soloist in Bernstein's *Songfest*, Handel's *Messiah*, Schubert's *Mass in Ab*, Mozart's *Requiem*, and Beethoven's *Symphony No. 9* introduced her to Australian audiences, singing alongside Bryn Terfel, under the baton of Sir Andrew Davis, with the Melbourne Symphony Orchestra. Cantin has recently made critically acclaimed debuts with the Ravinia Festival, Grant Park Festival, Oregon Symphony, Illinois Philharmonic, and the Civic

Orchestra of Chicago.

Cantin holds degrees from McGill University (A.Dip'12), the University of Western Ontario (M.Mus'11), and the University of Alberta (B.Mus'08). Among Cantin's numerous awards are a 2014 Sullivan Foundation Award, a 2014 Lieutenant Governor of Alberta Emerging Artist Award, a 2013 Jacqueline Desmarais Foundation career development grant, and first place in Canada's prestigious Lois Marshall Memorial Competition (2010).

<http://www.tracycantin.com/>