



Kelly Hill - Mezzo-Soprano age 29

Kelly Hill, mezzo-soprano, recently graduated with a Master's Degree and Artist Diploma from the Yale School of Music as a student of Doris Yarick-Cross.

Upcoming performances include a return to the Opera Theater of Connecticut as Carmen, as well as a debut with the Hartford Opera Theater as Elizabeth Proctor in Robert Ward's *The Crucible*. Other Connecticut credits include Prince Orlofsky in *Die Fledermaus* with OTC, and Mrs. Sedley in *Peter Grimes* with Madison Lyric Stage.

Recently, Kelly performed the role of Dinah in *Trouble in Tahiti* with the Yale Cabaret. Other Yale credits include the role of La Zelatrice in *Suor Angelica*, Arnalta in *L'incoronazione di Poppea*, Lucretia in *The Rape of Lucretia*, Dorabella in *Così fan tutte*, Dido in *Dido and Aeneas*, and Marta in Tchaikovsky's *Iolanta*.

During the summer of 2014, Kelly had the privilege of singing the title role in Bizet's *Carmen* at the Aspen Music School and Festival. As a recipient of the Charles Wall Fellowship, Kelly sang in a master class given by world-renowned soprano, Debbie Voigt, and collaborated with AMFS CEO and President, Alan Fletcher, on his original composition, *Psalm 23*.

Recent concert work includes performances of Handel's *Messiah* with the Hartford Symphony Orchestra, New Haven Symphony Orchestra, and the Waterbury Symphony

Orchestra. She sang as the Alto Soloist in Beethoven's Symphony No. 9 with the Yale Philharmonia, as well as Magna Opera, a concert of opera scenes with The Hartford Symphony Orchestra.

Previously, Kelly has worked as a Young Artist with the Cedar Rapids Opera Theater, spent two summers as a Studio Artist at Central City Opera, as well as two summers as an Apprentice Artist with the Santa Fe Opera. Kelly is a native of Iowa, and received her Bachelor's of Music degree from the University of Northern Iowa.

<http://www.kellyhillmezzo.com/>