



Rachel Wolfe - Soprano age 28

Rachel Wolfe is a lyric soprano currently based in the Midwest. She recently won the Iowa district of the Metropolitan Opera National Council Auditions and advances to the Upper-Midwest Regionals in St. Paul, Minnesota. Ms. Wolfe was also a recipient of the Audience Choice Award at the district level. She was a semi-finalist for the national Classical Singer Competition in

Chicago in 2015. Ms. Wolfe received the Honorable Mention Award at the Southern Illinois Young Artists Organization in 2014 and 2015. Her recent role and partial role credits include Donna Anna (Don Giovanni), Fiordiligi (Cosí fan tutte), Vénus (Offenbach's Orphée aux Enfers) through the Lyric Theater at the University of Illinois in Champaign-Urbana. Other role study and performances include Micaëla (Carmen), Esilena (Handel's Rodrigo), Adonis (La Purpura de la Rosa), Manon (Massenet's Manon), Susanna (Le Nozze di Figaro), and Dorabella (Cosí fan tutte ). She also debuted the role of the Duchess in the premiere of Gene Scheer and Billy Van Horn's musical play, Polly Peachum, in the spring of 2015.

Ms. Wolfe enjoys all aspects of theater and is currently co-directing the Henry Purcell semi-opera King Arthur with La Nuova Aurora.

She received dual Bachelor's degrees from the University of Texas at Austin in both Music and Theater & Dance in 2012. She received her Master of Music in Vocal Performance and Literature degree from the University of Illinois—Urbana Champaign in 2014.

Ms. Wolfe originally hails from central Texas and currently studies under the tutelage of Cynthia Haymon.

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