



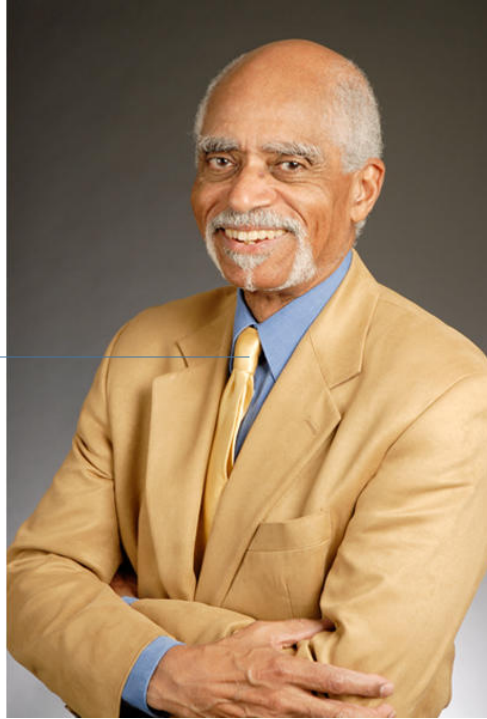
Sandra Horst is the Director of Musical Studies for the Opera Division at the University of Toronto. She is also Chorus Master of the Canadian Opera Company and Audition Consultant for Opera Theatre of St. Louis. Formerly the chorus master of Opera Theatre of St Louis and Edmonton Opera, she has also worked with the Julliard Opera Center, Chautauqua Institute School of Singing, Boston Lyric Opera, Opera Saskatchewan, Opera Ontario and the Banff Centre for the Arts.

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Gayletha Nichols, joined the artistic staff of the Metropolitan Opera in the fall of 2000 as Director of the Metropolitan Opera National Council Auditions. She brought to the Met two decades of experience as a singer, teacher and career advisor. From 1992-2000, she was Director of Houston Opera Studio young artist development program at Houston Grand Opera, where she created and individualized the training both for singers and pianists. Ms. Nichols auditions hundreds of singers across North America every year and in her travels addresses many universities, conservatories, and festivals on developing the next generation of opera singers. She is a frequent adjudicator in national and international competitions and consults for other young artist programs across the country.

Ms. Nichols was recently named Director Designate of the Apprentice Program for Singers at Santa Fe Opera and will become Director of the Program in May 2018.



Compton, Sara B [ISCTR]
Today, 11:00 AM
Added: Image

George Shirley (tenor), Joseph Edgar Maddy Distinguished University Emeritus Professor of Voice at the University of Michigan, is in demand nationally and internationally as performer, teacher and lecturer. He has won international acclaim for his performances in the world's great opera houses, including the Metropolitan Opera (New York), Royal Opera (Covent Garden, London), Deutsche Opera (Berlin), Teatro Colón (Buenos Aires), Netherlands Opera (Amsterdam), L'Opéra de Monte Carlo, New York City Opera, Scottish Opera (Glasgow), Chicago Lyric Opera, San Francisco Opera, Washington Opera (Kennedy Center), Michigan Opera Theater, Glyndebourne Festival, and Santa Fe Opera.

He was the first African-American singer to win the Metropolitan Opera National Council Auditions scholarship competition and the first African-American tenor to perform a leading role at the Metropolitan Opera where he sang for eleven seasons.